

MODESTO CITY SCHOOLS
SUPPLEMENTARY INSTRUCTIONAL MATERIALS:
FILMS/VIDEOS

Approved for 2015-2016

Modesto High School

GRADE 11

The following films/videos are approved as supplementary instructional materials for eleventh grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

Sensitive Content Code

N = Nudity P = Profanity S = Sexual Conduct V = Violence

Grade 11 English

Crucible, The (1996 version) (PG-13)

Arthur Miller's famous play about the witch hunts in Salem paralleling the communist "witch hunts" of the 40's and 50's comes alive for students in this film version. [N, V]

Guilty by Suspicion (PG-13)

Blacklisting and McCarthyism in the 1940's and 50's as portrayed in the film helps students understand Arthur Miller's play The Crucible about Salem witch hunts. [P]

Theater Arts Year IBHL 1 & 2

Dogville (R) (Excerpts Only) (May show Prologue through Chapter 5. Also, only half of chapter 6 prior to rape scene)

Provocative and offbeat drama about an enigmatic fugitive who stumbles into the small town of Dogville and is provided refuge in return for physical labor. [V, S]

Reckoning, The (R)

Murder-mystery film set during the medieval period in which a disgraced priest joins a traveling acting troupe and tries to solve a murder mystery by recreating it during one of their performances. [V, S]

Shakespeare in Love (R)

This award winning film brings to life Elizabethan society, language, and treatment of women, as it depicts theater, poetry, wit and the creative writing process. [N, S]

Stage Beauty (R) (Excerpts Only) (May not show scenes 4, 18, 19 dues to sexual innuendo)

A romantic drama set in 17th century England, *Stage Beauty* follows the fortunes of and relationship between one of the first actresses to perform female roles on the English stage, and one of the leading male actors of these roles. [P, S]

11th Grade U. S. History

All the President's Men (PG)

The circumstances of Watergate are well-depicted in this film, helping students understand better the impact upon the presidency and the nation. [P]

Atomic Café (NR)

Graphic footage of the atomic bomb helps students understand the use of the bomb and its relationship to American history. [V]

Dr. Strangelove (NR)

Understanding of cold war foreign policy is stimulated by viewing this satirical comedy. [V, P, limited S]

Glory (R)

Civil War study is enhanced by this authentic film of America's first unit of black soldiers commanded by an inexperienced Northerner. [V]

Platoon (R)

The American experience in Vietnam is well-depicted in this realistic account of life on the line as a young soldier. Includes drug use in Vietnam. [V, S, P]

We Were Soldiers (R)

A war film that dramatized the Battle of Ia Drang, the first major engagement of American troops in the Vietnam War. [V, P]

History of the Americas IBHL Year I

Motorcycle Diaries, The (R)

Based on a true life story, *The Motorcycle Diaries* is an inspiring and thrilling adventure that traces the youthful origins of a revolutionary spirit. The film follows two daring friends, Ernesto "Che" Guevara and Alberto Granado, who hop on the back of a beat-up motorcycle for a breathtaking and exciting road trip across Latin America. [P, V]

Grade 11 IB Americas, Year II

Atomic Café, The (NR)

Graphic footage of the atomic bomb helps students understand the use of the bomb and its relationship to American history. [V]

Dr. Strangelove (NR)

Understanding of cold war foreign policy is stimulated by viewing this satirical comedy. [V, P, limited S]

Platoon (R)

The American experience in Vietnam is well-depicted in this realistic account of life on the line as a young soldier. Includes drug use in Vietnam. [V, S, P]

Roger & Me (R)

Inflation, unemployment, and business cycles are better understood by reviewing this film about what the closing of one factory did to the town of Flint, Michigan. [V, P]

French IV

Au Revoir Les Enfants (PG)

This film explores the IB themes of groups, relationships, and change as it deals with a boarding school for boys which hides Jewish boys during the German occupation of France in WWII. [P]

Pre-AP/Spanish Literature

Cabeza de Vaca (NR)

The film depicts visually and orally the core work “Shipwrecked” about the sixteenth century encounters of the Spanish explorer with Native Americans. [Some N, P]

Spanish for Spanish Speakers III/AP Lit.

A Very Old Man with Enormous Wings (NR)

After reading G. Marquez, students view this film which portrays well his themes and techniques in this magical tale of a winged man falling to earth and the effect it has on a small Colombian community. [N, S to be deleted]

Blood Wedding (NR)

Students study Lorca’s classical tragedy and then view this film production performed by dancers in full costume in a bare rehearsal hall. [V, some S]

Carlos Fuentes (NR)

Through interviews discussing the life and works of Fuentes, students gain insight into a writer’s thoughts, motivation, and inspiration.

Tales Beyond Solitude (NR)

Themes and influences in works of Gabriel Marquez, an author read in Spanish AP literature, are excellently depicted. [N, S to be deleted]

IB Spanish IV

Burning Season (R)

One of the core themes of the course, environment, is depicted in this film about the conflicts between rubber plantation workers and cattle ranchers regarding the deforestation of the Amazon Rain Forests. The brief nude scene will be deleted. [N, V, P]

Spanish IV/AP

The Official Story (R)

The video deals with what happens when a military dictatorship takes over a country, aiding students in understanding Latin American politics. [V]

Guitar Grades 9-12

Amadeus (PG/R)

The incredible story of Wolfgang Amadeus Mozart, told in flashback mode by Antonio Salieri – now confined to an insane asylum. [Brief N]

