

**MODESTO CITY SCHOOLS**  
**SUPPLEMENTARY INSTRUCTIONAL MATERIALS:**  
**FILMS/VIDEOS**

**Approved for 2018-2019**

**Modesto High School**

**GRADE 10**

The following films/videos are approved as supplementary instructional materials for the tenth grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

Sensitive Content Code

N = Nudity    P = Profanity    S = Sexual Conduct    V = Violence

**Grade 10 English**

**Excalibur (R)**

The separate myths and legends of King Arthur studied by students are united in this excellent illumination of the grail quest. [V, limited S, N]

**10<sup>th</sup> Grade IB English**

**Excalibur (R)**

The separate myths and legends of King Arthur studied by students are united in this excellent illumination of the grail quest. [V, limited S, N]

**Macbeth (Polanski version) (R)**

Students' appreciation for Shakespearean drama and their understanding of the play Macbeth is heightened by this version of the tragedy. [N, V]

**10<sup>TH</sup> Grade World History**

**Pianist, The (R)**

This film tells the story of a Polish Jew, a classical pianist who survived the holocaust. Also depicted is the gradual loss of freedoms of the Jews and the transition to the Holocaust and Final Solution. [V]

**Saving Private Ryan (Excerpt only) (R)**

The attitudes of soldiers as they landed and the great price of victory in human lives are depicted realistically in this film of the D-Day invasion. [V, P]

**Schindler's List (R)**

The study of the horrors of the Holocaust and the impact of Hitler's "final solution" are better understood by students viewing this award-winning film of the real life war profiteer who saves 1,000 Polish Jews, of his Jewish accountant who awakens his conscience, and of the odious Nazi commandant. [V, P, S, some N]

**Spanish for Spanish Speakers Pre-AP/Spanish Lit**

**Cabeza de Vaca (NR)**

The film depicts visually and orally the core work “Shipwrecked” about the sixteenth century encounters of the Spanish explorer with Native Americans. [Some N, P]

**Spanish for Spanish Speakers III/AP Lit.**

**A Very Old Man with Enormous Wings (NR)**

After reading G. Marquez, students view this film which portrays well his themes and techniques in this magical tale of a winged man falling to earth and the effect it has on a small Colombian community. [N, S to be deleted]

**Blood Wedding (NR)**

Students study Lorca’s classical tragedy and then view this film production performed by dancers in full costume in a bare rehearsal hall. [V, some S]

**Carlos Fuentes (NR)**

Through interviews discussing the life and works of Fuentes, students gain insight into a writer’s thoughts, motivation, and inspiration.

**Tales Beyond Solitude (NR)**

Themes and influences in works of Gabriel Marquez, an author read in Spanish AP literature, are excellently depicted. [N, S to be deleted]

**Guitar Grades 9-12**

**Amadeus (PG/R)**

The incredible story of Wolfgang Amadeus Mozart, told in flashback mode by Antonio Salieri – now confined to an insane asylum. [Brief N]