

**MODESTO CITY SCHOOLS  
SUPPLEMENTARY INSTRUCTIONAL MATERIALS:  
FILMS/VIDEOS**

**Approved for 2018-2019**

**Modesto High School**

**GRADE 12**

The following films/videos are approved as supplementary instructional materials for twelfth grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

Sensitive Content Code

N = Nudity    P = Profanity    S = Sexual Conduct    V = Violence

**Grade 12 English**

Macbeth (Polanski version) (R)

Students' appreciation for Shakespearean drama and their understanding of the play *Macbeth* is heightened by this version of the tragedy. [N, V]

One Flew Over the Cuckoo's Nest (R)

Study of the differences in the novel and movie version stimulates good discussion about the triumph of the human spirit. [P]

**12<sup>th</sup> Grade IB English**

Room With a View (NR)

Understanding of the novel studied by students is enriched by this splendid adaptation of Forster's classic depiction of British manners and values. [N]

Streetcar Named Desire (NR)

This famous American play studied by students is meant to be viewed. This film portrays well the memorable characters created by Tennessee Williams.

**Theater Arts Year IBHL 1 & 2**

Dogville (R) (Excerpts Only) (May show Prologue through Chapter 5. Also, only half of chapter 6 prior to rape scene)

Provocative and offbeat drama about an enigmatic fugitive who stumbles into the small town of Dogville and is provided refuge in return for physical labor. [V, S]

**Reckoning, The (R)**

Murder-mystery film set during the medieval period in which a disgraced priest joins a traveling acting troupe and tries to solve a murder mystery by recreating it during one of their performances. [V, S]

**Shakespeare in Love (R)**

This award winning film brings to life Elizabethan society, language, and treatment of women, as it depicts theater, poetry, wit and the creative writing process. [N, S]

**Stage Beauty (R) (Excerpts Only) (May not show scenes 4, 18, 19 dues to sexual innuendo)**

A romantic drama set in 17<sup>th</sup> century England, *Stage Beauty* follows the fortunes of and relationship between one of the first actresses to perform female roles on the English stage, and one of the leading male actors of these roles. [P, S]

**French IV**

**Au Revoir Les Enfants (PG)**

This film explores the IB themes of groups, relationships, and change as it deals with a boarding school for boys which hides Jewish boys during the German occupation of France in WWII. [P]

**Pre-AP Spanish Literature**

**Cabeza de Vaca (NR)**

The film depicts visually and orally the core work “Shipwrecked” about the sixteenth century encounters of the Spanish explorer with Native Americans. [Some N, P]

**Spanish for Spanish Speakers III/AP Lit.**

**A Very Old Man with Enormous Wings (NR)**

After reading G. Marquez, students view this film which portrays well his themes and techniques in this magical tale of a winged man falling to earth and the effect it has on a small Colombian community. [N, S to be deleted]

**Blood Wedding (NR)**

Students study Lorca’s classical tragedy and then view this film production performed by dancers in full costume in a bare rehearsal hall. [V, some S]

**Carlos Fuentes (NR)**

Through interviews discussing the life and works of Fuentes, students gain insight into a writer’s thoughts, motivation, and inspiration.

**Tales Beyond Solitude (NR)**

Themes and influences in works of Gabriel Marquez, an author read in Spanish AP literature, are excellently depicted. [N, S to be deleted]

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**Modesto Grade 12**

**IB Spanish IV**

**Burning Season (R)**

One of the core themes of the course, environment, is depicted in this film about the conflicts between rubber plantation workers and cattle ranchers regarding the deforestation of the Amazon Rain Forests. The brief nude scene will be deleted.  
[N, V, P]

**Spanish IV/AP**

**The Official Story (R)**

The video deals with what happens when a military dictatorship takes over a country, aiding students in understanding Latin American politics. [V]

**Guitar Grades 9-12**

**Amadeus (PG/R)**

The incredible story of Wolfgang Amadeus Mozart, told in flashback mode by Antonio Salieri – now confined to an insane asylum. [Brief N]