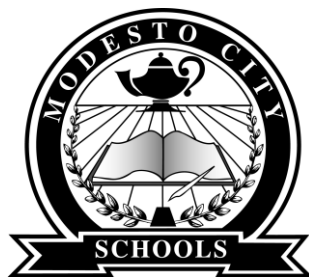


**PASSPORT TO
LITERATURE
2018-2019**

**GRADES 7-8
GRADES 9-12**

Modesto City Schools



| Grade | Below Basic | Basic | Proficient | Advanced |
|--------------|-------------|---------------|----------------|---------------|
| K | N/A | BR | 0L to 239 | 280L & Above |
| 1 | BR | 0L to 189L | 190L to 279L | 280L & Above |
| 2 | BR to 219L | 220L to 419L | 420L to 654L | 655L & Above |
| 3 | BR to 329L | 330L to 519L | 520L to 824L | 825L & Above |
| 4 | BR to 539L | 540L to 739L | 740L to 944 | 945L & Above |
| 5 | BR to 619L | 620L to 829L | 830L to 1014L | 1015 & Above |
| 6 | BR to 729 | 730L to 824L | 925L to 1074L | 1075L & Above |
| 7 | BR to 769 | 770L to 969L | 970L to 1124 | 1125L & Above |
| 8 | BR to 789L | 790L to 1009L | 1010L to 1189L | 1190L & Above |
| 9 | BR to 849 | 850L to 1049L | 1050L to 1264L | 1265L & Above |
| 10 | BR to 889L | 890L to 1079L | 1080L to 1339L | 1340L & Above |
| 11 and 12 | BR to 984L | 985L to 1184L | 1185L to 1389L | 1390L & Above |

LEXILE MEASURES

The Lexile scale is a development scale for reading. Lexile measures are based on two well-established predictors of how difficult a text is to comprehend: word frequency (semantic difficulty) and sentence length (syntactic complexity). It is used by over 450 publishers and can be used as one measurement to track reading progress for NCLB funding. The Lexile score is now available to parents on CTBS reports.

Typical Reader and Text Measure by Grade
 More information is found on the Metametrics website at www.lexile.com.

*Multicultural theme or author
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 NP = Non-prose

**PASSPORT TO LITERATURE, GRADES 7-8
2018-2019**

| REQUIRED READING | |
|-------------------------|---|
| Grade 7 | 1 novel from the Passport to Literature Grades 7-8 |
| Grade 8 | 1 novel from the Passport to Literature Grades 7-8 |

Sites have the discretion to designate works that must be read by all students at a particular grade level as long as the works are chosen from the 7-8 Passport to Literature list. Students are encouraged to do independent reading of self-selected titles. See the California Department of Education Reading List (CRL) at <http://www.cde.ca.gov/ta/tg/sr/readinglist.asp>.

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Passport To Literature
Grade 7- 8
2018 – 2019

| <u>Title</u> | <u>Author</u> | <u>Lexile</u> | <u>Genre</u> |
|---|----------------------|----------------------|---------------------|
| <i>Acorn People, The</i> | Jones, R. | 720 | General Fiction |
| <i>Across Five Aprils</i> | Hunt, Irene | 1100 | Historical Fiction |
| <i>Adoration of Jenna Fox, The (A)</i> Seventeen-year old Jenna Fox wakes up from a coma and cannot remember her life. Through the story, she makes some startling discoveries. Contains rare and mile use of profanity. | Pearson, Mary | 570 | |
| <i>Alice in Wonderland</i> | Carroll, Lewis | 860 | Fantasy |
| <i>Amos Fortune, Free Man</i> | Yates, Elizabeth | 1090 | Historical Fiction |
| <i>An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793</i> | Murphy, Jim | 1130 | |
| <i>April Morning</i> | Fast, Howard | 1050 | Historical Fiction |
| <i>Baseball in April</i> | Soto, Gary | 830 | Short Stories |
| <i>Beyond the Burning Time</i> | Lasky, K. | 970 | Historical Fiction |
| <i>Breaking Through</i> | Jimenez, F. | 750 | |
| <i>Bronx Masquerade</i> | Grimes, Nikki | 670 | Poetry |
| <i>Bud, Not Buddy</i> | Curtis, Christopher | 950 | Historical Fiction |
| <i>Call of the Wild, The</i> | London, Jack | 1120 | Classic Adventure |
| <i>Cat Ate My Gymsuit, The</i> | Danziger, Paula | 610 | General Fiction |
| <i>Catherine, Called Birdy</i> | Cushman, K. | 1170 | Historical Fiction |
| <i>Cay, The</i> | Taylor, Theodore | 860 | Multicultural |
| <i>Circuit, The (Cajas de Cartón)</i> | Jimenez, F. | | |
| <i>Clay Marble, The</i> | Ho. M. | 860 | Multicultural |
| <i>Child of the Owl</i> | Yep, L. | 920 | Multicultural |
| <i>Crazy Lady</i> | Conly, J.L. | 570 | General Fiction |
| <i>Daniel's Story</i> | Matas, C. | 720 | Historical Fiction |
| <i>Diary of Anne Frank: The Play, The</i> | Goodrich, Frances | | |
| <i>Diary of a Young Girl, The (A)</i> Anne Frank: The Diary of a Young Girl is the story about the Franks, a Jewish family who must go into hiding during World War II. The story is composed of diary entries written by the young Anne. The story includes adolescent coming-of-age topics (e.g., sex and biological changes). | and Hackett, Albert | NP | |
| <i>Dogsong</i> | Frank, Anne | N/A | |
| <i>Downriver</i> | Paulsen, Gary | 930 | Multicultural |
| <i>Dragonwings</i> | Hobbs, Will | 760 | Adventure |
| <i>Driver's Ed</i> | Yep, L. | 870 | Multicultural |
| <i>Esperanza Rising</i> | Cooney, Caroline | 670 | Horror |
| | Ryan, Patricia | 750 | Multicultural |
| <i>Fever 1793</i> | Halse Anderson, | | |
| <i>Flipped</i> | Laurie | 580 | |
| <i>Freak the Mighty (The Mighty)</i> | Van Draanen, W. | 720 | |
| | Philbrick, R. | 1000 | Realistic Fiction |

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| Title | Author | Lexile | Genre |
|--|---------------------|---------------|--------------------|
| <i>Girl Who Owned the City, The</i> | Nelson, O. | 660 | General Fiction |
| <i>Giver, The</i> | Lowry, Lois | 760 | Science Fiction |
| <i>Great Gilly Hopkins, The</i> | Paterson, K. | 840 | General Fiction |
| <i>Harriet Tubman Conductor on the Underground Railroad</i> | Petry, Ann | 1000 | |
| <i>Hatchet</i> | Paulsen, Gary | 1020 | Survival Fiction |
| <i>Hobbit, The</i> | Tolkien, J.R.R. | 1000 | Fantasy Classic |
| <i>Holes</i> | Sachar, L. | 660 | Realistic Fiction |
| <i>I Am the Cheese</i> | Cornier, Robert | 810 | Mystery |
| <i>I, Juan de Pareja</i> | Tevino, E. | 1100 | Multicultural |
| <i>Ishi, Last of His Tribe</i> | Kroeber, T. | 870 | General Fiction |
| <i>Jacob Have I Loved</i> | Paterson, K. | 880 | General Fiction |
| <i>Johnny Tremain</i> | Forbes, Esther | 840 | Historical Fiction |
| <i>Julie of the Wolves</i> | George, Jean C. | 860 | Multicultural |
| <i>Jungle Book, The</i> | Kipling, Rudyard | 1080 | |
| <i>Kim Kimi</i> | Irwin, H. | 650 | Multicultural |
| <i>Light in the Forest, The</i> | Richter, C. | 870 | Historical Fiction |
| <i>Long Walk to Freedom, A</i> | Mandela, Nelson | 950 | |
| <i>Long Walk to Freedom, A (A)</i> Mentions violence during raids. | Mandela, Nelson | 1120 | |
| <i>Lion, Witch, and the Wardrobe, The</i> | Lewis, C. S. | 940 | Classic Fantasy |
| <i>Little Women</i> | Alcott, Louisa May | 950 | |
| <i>Lupita Manana</i> | Beatty, P. | 760 | Multicultural |
| <i>Lyddie</i> | Paterson, K. | 860 | Historical Fiction |
| <i>Magic Circle, The</i> | Napoli, D. | 580 | Fantasy |
| <i>Maniac Magee</i> | Spinelli, J. | 820 | Realistic Fiction |
| <i>Martian, The (classroom edition) (A)</i> After a dust storm on Mars strands astronaut Mark Watney, he must use all of his science training to survive until rescue. Contains some mild profanity and vague sexual innuendos. | Weir, Andry | 680 | |
| <i>Master Puppeteer</i> | Paterson, K. | 860 | Historical Fiction |
| <i>Max the Mighty</i> | Philbrick, R. | 930 | Adventure |
| <i>Midwife's Apprentice</i> | Cushman, K. | 1240 | Historical Fiction |
| <i>Miracle Worker, The</i> | Gibson, William | NP | |
| <i>Morning Girl</i> | Dorris, Michael | 980 | Multicultural/HF |
| <i>Mrs. Frisby and the Rats of NIMH</i> | O'Brien, R. | 790 | Fantasy Classic |
| <i>Murder on the Orient Express</i> | Christie, Agatha | 640 | Mystery |
| <i>My Brother Sam is Dead</i> | Collier, J. | 770 | Historical Fiction |
| <i>Narrative of the Life of Frederick Douglass, The (A)</i> Contains racial slurs and some violence. | Douglass, Frederick | 920 | |
| <i>National Velvet</i> | Bagnold, Enid | 700 | Animal Classic |
| <i>Night to Remember, A</i> | Lord, Walter | 950 | |
| <i>On My Honor</i> | Bauer, M. | 750 | General Fiction |
| <i>Out of the Dust</i> | Hesse, H. | NP | Historical Fiction |
| <i>Outsiders</i> | Hinton, S.E. | 750 | General Fiction |
| <i>Pigman, The</i> | Zindel, P. | 950 | General Fiction |
| <i>Pigman's Legacy, The</i> | Zindel, P. | 1010 | General Fiction |

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| <u>Title</u> | <u>Author</u> | <u>Lexile</u> | <u>Genre</u> |
|--|----------------------|----------------------|---------------------|
| <i>Pinballs</i> | Byars, B. | 600 | General Fiction |
| <i>Rice Without Rain</i> | Ho, M. | 840 | Multicultural |
| <i>Samurai's Tale, The</i> | Haugaard, E. | 960 | Historical Fiction |
| <i>Shabanu</i> | Staples, S.F. | 970 | Multicultural |
| <i>Shiloh</i> | Naylor, Phyllis R. | 890 | General Fiction |
| <i>Sign of the Chrysantemum, The</i> | Paterson, K. | 870 | Multicultural |
| <i>Sing Down the Moon</i> | O'Dell, Scott | 820 | General Fiction |
| <i>Slake's Limbo</i> | Holman, F. | 960 | General Fiction |
| <i>Small Steps</i> | Sachar, L. | 690 | General Fiction |
| <i>Sniper</i> | Taylor, Theodore | 810 | General Fiction |
| <i>Stalker, The</i> | Nixon, Joan Lowry | 700 | Mystery |
| <i>Stargirl</i> | Spinelli, J. | 590 | Realistic Fiction |
| <i>Sudden Silence, A</i> | Bunting | 670 | General Fiction |
| <i>Sword and Circle, The</i> | Sutcliff, R. | 1210 | Historical Fiction |
| <i>Taking Sides</i> | Soto, Gary | 750 | General Fiction |
| <i>Tangerine</i> | Bloor, Edward | 680 | General Fiction |
| <i>Timothy of the Cay</i> | Taylor, Theodore | 860 | Multicultural |
| <i>Tom Sawyer</i> | Twain, Mark | 950 | |
| <i>Toning the Sweep</i> | Johnson, A. | 760 | Realistic Fiction |
| <i>Trash (A)</i> | | | |
| In a poor, third-world country, children earn money by searching through dumpsites. They happen upon a mystery. Contains rare uses of mild profanity and one instance of police brutality. | | | |
| <i>True Confessions of Charlotte Doyle, The</i> | Milligan, Andy | 850 | |
| <i>Trumpeter of Krakow</i> | Avi | 740 | Historical Fiction |
| <i>Walkabout</i> | Kelly, E. | 1200 | Classic/HF |
| <i>Walk Two Moons</i> | Marshall, J. | 800 | Multicultural |
| <i>Watsons Go to Birmingham, The</i> | Creech | 770 | Multicultural |
| <i>Wave, The</i> | Curtis, Christopher | 1000 | Multicultural |
| <i>Weasel</i> | Strasser, T. | 770 | General Fiction |
| <i>Westing Game, The</i> | DeFelice, C.C. | 870 | Adventure/HF |
| <i>White Fang</i> | Raskin, E. | 750 | Mystery |
| <i>Witch of Blackbird Pond, The</i> | London, Jack | 970 | Adventure Classic |
| <i>Wizard of Oz, The</i> | Speare, Elizabeth | 850 | General Fiction |
| | Baum, L. | 1000 | Fantasy Classic |

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PASSPORT TO LITERATURE, GRADES 9-12 2018-2019

REQUIRED READING

| | | |
|--|---|---|
| Grade 9 CP English 1-2 Pre-AP/IB English 1-2 | 2 novels from the Passport to Literature Grade 9 | 1 Shakespeare play <i>Romeo and Juliet</i> |
| Grade 10 CP English 3-4 Pre-AP/IB English 3-4 | 2 novels from the Passport to Literature Grade 10 | 1 Shakespeare play <i>A Midsummer Night's Dream</i> <i>The Taming of the Shrew</i> <i>Julius Caesar</i> <i>The Tempest</i> |
| Grade 11 CP English 5-6 | 2 novels from the Passport to Literature Grade 11 | 1 play by an American author from the Passport to Literature Grade 11 |
| Grade 11 Applied Com 5-6 | 1 novel from the Passport to Literature Grade 11 | 1 play by an American author from the Passport to Literature Grade 11 |
| AP English Language IB English | Novels, plays, and nonfiction as selected by teacher and recommended by College Board and International Baccalaureate Program | |
| Grade 12 CP English 7-8 | 2 novels from the Passport to Literature Grade 12 | 2 plays from the Passport to Literature Grade 12 |
| Grade 12 Applied Com 7-8 | 1 novel from the Passport to Literature Grade 12 | 1 play from the Passport to Literature Grade 12 |
| AP English Literature IB English | Novels and plays as selected by teacher and recommended by College Board and International Baccalaureate Program | |

Sites have the discretion to designate works that must be read by all students at a particular grade level as long as the works are chosen from the course-appropriate list of titles. Parents have the option to request alternate works. Students are encouraged to do additional independent reading of self-selected titles. See the California Department of Education Reading List (CRL) at <http://www.cde.ca.gov/ta/tg/sr/readinglist.asp>.

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GRADE 9

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GRADE 9

| COURSE | | REQUIRED READING | |
|--|------------------------------------|------------------|---|
| CP English 1-2 Pre-AP 1-2 Pre-IB 1-2 | 2 novels from Passport, Grade 9 | | 1 Shakespeare Play <i>Romeo and Juliet</i> |
| Transitional | Holt Textbook Third Course | | 1 Shakespeare Play <i>Romeo and Juliet</i> |
| GRADE | AUTHOR | LEXILE | BOOK TITLE |
| 9 | Hayes, G. | | <i>24 Years and 40 Days</i> |
| 9 | Coelho, P. | 910 | <i>Alchemist, The: A Story About Following Your Dream</i> |
| 9 A | McCourt, F. | 1110 | <i>Angela's Ashes</i> Frank McCourt's memoir of growing up in Limerick, Ireland, recounts the struggle of a childhood of poverty, abandonment, and family tragedy. His father's alcoholism and inability to keep a job forces the family to live under the most dire conditions. This coming-of-age tale is rich in both humor and pathos. The novel ends with McCourt's return to America. Contains mature themes, language, and some explicit sexuality. |
| 9 | Rand, A. | 880 | <i>Anthem</i> |
| 9 | Shakespeare, W. | NP | <i>Antony and Cleopatra</i> |
| 9 | Shakespeare, W. | NP | <i>As You Like It</i> |
| 9 | Gaines, E. | 710 | <i>Autobiography of Miss Jane Pittman, The</i> |
| 9 | Soto, G. | 850 | <i>Buried Onions</i> |
| 9 | Paulsen, G. | 930 | <i>Canyons</i> |
| 9 | Vonnegut, K. | 790 | <i>Cat's Cradle</i> |
| 9 | Crew, L. | 700 | <i>Children of the River</i> |
| 9 | Yen Mah, A. | 960 | <i>Chinese Cinderella</i> |
| 9 | Carlson, L. (ed) | NP | <i>Cool Salsa*</i> |
| 9 | Paulsen, G. | 1150 | <i>Crossing, The*</i> |
| 9 | Carter, F. | 890 | <i>Education of Little Tree, The*</i> |
| 9A | Pomerance, Bernard | N/A | <i>Elephant Man, The</i> The Elephant Man chronicles the life of John Merrick, a horribly deformed man. Contains vague sexual language and a scene of nudity. |
| 9 | Austen, J. | 1070 | <i>Emma</i> |

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|-----|----------------|------|---|
| 9 | Card, O. S. | 780 | <i>Ender's Game</i> |
| 9 | Card, O. S. | 780 | <i>Ender's Shadow</i> |
| 9 | Paolini, C. | 710 | <i>Eragon</i> |
| 9 | Richter, H. P. | 650 | <i>Friedrich</i> |
| 9 | Buck, P. S | 1530 | <i>Good Earth, The</i> |
| 9 | Kerr, M. E. | 830 | <i>Gentlehands</i> |
| 9 | Dickens, C. | 1230 | <i>Great Expectations</i> |
| 9 | Steinbeck, J. | 680 | <i>Grapes of Wrath, The</i> |
| 9 | Staples, S. F. | 1030 | <i>Haveli</i> |
| 9 | Hughes, R. | | <i>High Wind in Jamaica, A</i> |
| 9 | Hersey, J. | 1190 | <i>Hiroshima</i> |
| 9 | Saroyan, W. | 760 | <i>Human Comedy, The</i> |
| 9A | Yousafzai, M. | 1000 | <p><i>I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i></p> <p>When the Taliban took control of the Swat Valley, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, she almost paid the ultimate price. When she was shot in the heat at point blank range while riding the bus home from school, few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in Northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest ever nominee for the Nobel Peace Prize. <i>I am Malala</i> is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, and of Malala's parents' fierce love for their daughter in a society that prizes sons. It will make you believe in the power of one person's voice to inspire change in the world.</p> |
| 9 | Craven, M. | 1080 | <i>I Heard the Owl Call My Name*</i> |
| 9 | Duncan, L. | 760 | <i>I Know What You Did Last Summer</i> |
| 9A | Alvarez, Julia | 910 | <p><i>In the Time of the Butterflies</i></p> <p><i>In the Time of the Butterflies</i> is a fictional story relating the true account of the Mirabal sisters during the time of Trujillo's dictatorship in the Dominican Republic. Contains sexual situations and some violence.</p> |
| 9 A | Tan, A. | 930 | <p><i>Joy Luck Club, The*</i></p> <p>California author Amy Tan contrasts the world views of women born in China with the modern views of their American daughters. As</p> |

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| | | | the story unfolds, the younger characters discover the importance of preserving their culture. Contains mature but not explicit treatment of sexuality. |
| 9 | Parks, G. | 860 | <i>Learning Tree, The*</i> |
| 9 | Hugo, V. | 900 | <i>Les Miserables*</i> |
| 9 | Shakespeare, W. | NP | <i>Merchant of Venice, The</i> |
| 9 | Ballard, J. | | <i>Monsoon</i> |
| 9 | Potok, C. | | <i>My Name Is Asher Lev*</i> |
| 9 | Hamilton, E. | 1040 | <i>Mythology</i> |
| 9A | de Maupassant, Guy | 1050 | <i>Necklace and Other Stories, The</i> Contains sexual language and scenes. |
| 9 | Avi | NP | <i>Nothing But the Truth</i> |
| 9 | Homer | NP | <i>Odyssey</i> |
| 9 | Steinbeck, J. | 630 | <i>Of Mice and Men</i> |
| 9 | Randall, K. | 650 | <i>Only Alien on the Planet, The</i> |
| 9 | Martinez, V. | 1000 | <i>Parrot in the Oven: Mi Vida*</i> |
| 9 A | Uchida, Y. | 970 | <i>Picture Bride</i> California author Yoshiko Uchida tells the story of young Hana Omiya's arrival in San Francisco, California, in 1917, one of several hundred Japanese "picture brides" whose arranged marriages brought them to America in the early 1900s. Her story is intertwined with others who find themselves caught up in the cruel turmoil of World War II, when West Coast Japanese Americans are uprooted from their homes and imprisoned in desert detention camps. Contains one brief scene of a forced sexual encounter, but it is not graphic in nature. |
| 9 | Potok, C. | | <i>Promise, The*</i> |
| 9 | Paulsen, G. | 960 | <i>River, The</i> |
| 9 | Taylor, M. | 920 | <i>Roll of Thunder, Hear My Cry</i> |
| 9 | Hinton, S. E. | 680 | <i>Rumble Fish</i> |
| 9 | Covey, S. | 870 | <i>Seven Habits of Highly Effective Teens</i> |
| 9 | Schaefer, J. | 870 | <i>Shane</i> |
| 9 | Anderson, L. | 690 | <i>Speak</i> |
| 9 | Stein, Garth | | <i>The Art of Racing in the Rain</i> |
| 9 | Albom, M. | 780 | <i>The Five People You Meet in Heaven</i> |
| 9 | Lee, H. | 870 | <i>To Kill a Mockingbird</i> |
| 9 | Adams, R. | 880 | <i>Watership Down</i> |
| 9 | Shulman, I. | | <i>West Side Story*</i> |
| 9 A | Santiago, E. | 1020 | <i>When I Was Puerto Rican</i> This memoir is about a young girl's coming-of-age in 1950's Puerto Rico and her move to a |

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| | | | different world in New York City. While seeing the beauty as well as the poverty in the Puerto Rican countryside of her childhood, she writes of her hardworking mother, her errant father, and their wrenching love-hate relationship. It also gives insight into the lives of immigrants to this country faced with a new language, new culture, and new expectations. It contains some sexual language, although not graphic. |
| 9 | Borland, H. | 850 | <i>When Legends Die*</i> |
| 9 | Brontë, E. | 880 | <i>Wuthering Heights</i> One of the finest nineteenth-century novels, this Victorian Gothic tale recounts a doomed but passionate romance. |

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| PRE-AP/IB ONLY | | | |
|------------------|-----------------|------|--|
| 9 A Pre-AP/IB | Steinbeck, J. | 990 | <i>Acts of King Arthur and His Noble Knights, The</i> This is the saga of Arthur's early days as leader of Britain, his building of Camelot, and the dedication of the Round Table – a unique brotherhood of knights devoted to unity and peace. |
| 9 A Pre-AP/IB | Anonymous | NP | <i>Beowulf</i> Written in Old English sometime before the tenth century A.D., this epic poem describes the adventures of a great 6th-C Scandinavian warrior. |
| 9 A Pre-AP/IB | Anaya, R. | 840 | <i>Bless Me, Ultima</i> Antonio Marez must face numerous conflicts as he grows up in New Mexico. He is helped by Ultima, a “curandera” who cures with herbs and magic. At each turn of Tony's life, she is there to nurture his soul. |
| 9 A Pre-AP/IB | Salinger, J. D. | 790 | <i>Catcher in the Rye</i> A modern classic, this is a first-person account of adolescent Holden Caulfield's nervous breakdown after his expulsion from his expensive prep school. Contains adolescent profanity. |
| 9 A Pre-AP/IB | Haddon, M. | 1180 | <i>Curious Incident of the Dog in the Night-Time, The</i> Unique story told from the perspective of a boy with Asperger's Syndrome. Christopher is a math wizard who loves concrete puzzles. When his neighbor's dog is murdered, he sets out on a quest to solve the crime. Along the way, he uncovers more secrets, some answers, and the courage to survive outside his circumscribed world. A minor character occasionally utters the f-word. |
| 9 A Pre-AP/IB | Gardner, J. | 920 | <i>Grendel</i> This retelling of the epic poem <i>Beowulf</i> is from the monster Grendel's perspective. |
| 9 A Pre-AP/IB | Brontë, C. | 890 | <i>Jane Eyre</i> Gothic coming of age story of a young girl who finds love in the nineteenth century. |
| 9A Pre-AP | Yousafzai, M. | 1000 | <i>I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> When the Taliban took control of the Swat Valley, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, she almost paid the ultimate price. When she was shot in the head at point blank range while riding the bus home from school, few expected her to |

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| | | | survive. Instead, Malala’s miraculous recovery has taken her on an extraordinary journey from a remote valley in Northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest ever nominee for the Nobel Peace Prize. <i>I am Malala</i> is the remarkable tale of a family uprooted by global terrorism, of the fight for girls’ education, and of Malala’s parents’ fierce love for their daughter in a society that prizes sons. It will make you believe in the power of one person’s voice to inspire change in the world. |
| 9 A Pre-AP/IB | Green, R. | | <i>King Arthur and His Knights of the Round Table</i> The Code of Chivalry, incognito battles, honor and betrayal characterize the knights’ escapades. |
| 9 A Pre-AP/IB | Golding, W. | 770 | <i>Lord of the Flies</i> This novel takes the form of a social experiment in which the author shows that even the most civilized elements in society can revert to savagery in the absence of restraint. Contains violence. |
| 9 A Pre-AP/IB | Fugard, A. | NP | <i>Master Harold and the Boys</i> A one-act play set inside the St. George’s Park Tea Room on a wet and windy Port Elizabeth (South Africa) afternoon in 1950. The drama centers on the relationship of two black waiters, Sam and Willy, to Hally (“Master Harold”), a white teenager embittered by the neglect of his alcoholic, racist father. The tearoom is a microcosm of apartheid South Africa and challenges accepted social norms. Contains some profanity and racial slurs. |
| 9 A Pre-IB | Jones, L. | 780 | <i>Mister Pip</i> On a tropical island shattered by war, where the teachers have fled with most everyone else, one white man, Mr. Watts stays behind. He begins to read to the school children each day from Charles Dickens’ classic, <i>Great Expectations</i> . One episode mentions the rape and murder of a mother after she stands up to the rebels. Another episode mentions, but does not describe the murder of Mr. Watts and one of the school children. |
| 9 Pre-AP | Wiesel, Elie | 590 | <i>Night*</i> |
| 9 A Pre-AP/IB | Sophocles | NP | <i>Oedipus Rex</i> This classic tragedy is the first in the trilogy that deals with the cursed family of Laius. Oedipus, a prosperous king of Thebes, learns that, true to a prophecy, he has unknowingly killed his father and married his own mother. |

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| 9 A Pre-AP/IB | Shakespeare, W. | NP | <i>Othello</i> Jealousy is the major force in this tragedy of the Venetian general Othello, a Moor, who is manipulated by the evil Iago into killing his wife and committing suicide. |
| 9 A Pre-AP/IB | Knowles, J. | 1110 | <i>Separate Peace, A</i> The volatile world of male adolescence provides the backdrop for this story of love, hate, war, and peace. Sharing a room at an exclusive boarding school the summer prior to World War II, two boys form a complex bond of friendship that brings out both the best and worst characteristics of each and leads ultimately to violence and a betrayal of trust. |
| 9 A Pre-AP/IB | Brontë, E. | 880 | <i>Wuthering Heights</i> One of the finest nineteenth-century novels, this Victorian Gothic tale recounts a doomed but passionate romance. |

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GRADE 10

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GRADE 10

| COURSE | | REQUIRED READING | |
|--|-------------------------------------|--|---|
| CP English 3-4 Pre-AP 3-4 Pre-IB 3-4 | 2 novels from Passport, Grade 10 | 1 Shakespeare play from this list: <i>A Midsummer Night's Dream</i> <i>The Taming of the Shrew</i> <i>Julius Caesar</i> <i>The Tempest</i> | |
| English 3-4 | 1 novel from Passport, Grade 10 | 1 Shakespeare play from this list: <i>A Midsummer Night's Dream</i> <i>The Taming of the Shrew</i> <i>Julius Caesar</i> <i>The Tempest</i> | |
| GRADE | AUTHOR | LEXILE | BOOK TITLE |
| 10 | Remarque, E. M. | 830 | <i>All Quiet on the Western Front</i> |
| 10 | Orwell, G. | 1170 | <i>Animal Farm</i> |
| 10 | Kincaid, J. | 1220 | <i>Annie John*</i> |
| 10 | Shaw, G. B. | NP | <i>Arms and the Man</i> |
| 10 A | Anaya, R. | 840 | <i>Bless Me, Ultima*</i> Antonio Marez must face numerous conflicts as he grows up in New Mexico. He is helped by Ultima, a "curandera" who cures with herbs and magic. At each turn of Tony's life, she is there to nurture his soul. |
| 10 | Zusak, Markus | 730 | <i>Book Thief, The</i> |
| 10 A | Collins, Suzanne | 800 | <i>Catching Fire</i> Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark. But it was a victory won by defiance of the Capitol and their harsh rules. Katniss and Peeta should be happy. But there are rumors of rebellion among the subjects, and Katniss and Peeta, to their horror, are the faces of that rebellion. The capitol is angry and wants revenge. This novel contains violence. |
| 10 A | Cormier, R. | 820 | <i>Chocolate War, The</i> The author dedicates the novel to his own son, perhaps to teach the lesson that individuality and holding true to one's beliefs can sometimes be a costly and difficult proposition. The story is set in an all-boys school controlled by an inner clique. There is reference to masturbation, but no explicit language. |
| 10 | Potok, C. | 970 | <i>Chosen, The*</i> |
| 10 | Twain, M. | 1080 | <i>Connecticut Yankee in King Arthur's Court, A</i> |

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| 10 | Dumas, A. | 930 | <i>Count of Monte Cristo, The</i> |
| 10 | Paton, A. | 860 | <i>Cry, the Beloved Country*</i> |
| 10 A | Haddon, M. | 1180 | <i>Curious Incident of the Dog in the Night-Time, The</i> (See 9A Pre-AP/IB for annotation) |
| 10 | Rostand, E. | NP | <i>Cyrano de Bergerac</i> |
| 10 | Peck, R. | 690 | <i>Day No Pigs Would Die, A</i> |
| 10 | Gunther, J. | 1060 | <i>Death Be Not Proud</i> |
| 10 | Stewart, G. | 960 | <i>Earth Abides</i> |
| 10 | Gibbons, K. | 870 | <i>Ellen Foster</i> |
| 10 | Nazario, S. | 830 | <i>Enrique's Journey</i> |
| 10 | Bradbury, Ray | 890 | <i>Fahrenheit 451</i> |
| 10 | Hemingway, E. | 730 | <i>Farewell to Arms, A</i> |
| 10 A | Myers, W. D. | 650 | <i>Fallen Angels*</i> Uncertain of his future goals, seventeen-year old Richie Perry, a black high school graduate from Harlem, travels to Vietnam to fight in the US Army. His romantic notions of the nobility of warfare are sacrificed to the gory reality of battle. As Richie is witness to ever-increasing levels of destruction and brutality, he sees that the line between good and bad is often ambiguous. As he searches for meaning in the war, he also searches for his own sense of self. Often compared to <i>The Red Badge of Courage</i> , contains graphic violence, harsh language, and sexual references. |
| 10 | Schlosser, E. | 1240 | <i>Fast Food Nation: The Dark Side of the All-American Meal</i> |
| 10 | Shelley, M. | 1170 | <i>Frankenstein; or, the Modern Prometheus</i> |
| 10 | Michaels, A. | | <i>Fugitive Pieces: A Novel</i> |
| 10 A | Pressfield, S. | | <i>Gates of Fire: An Epic Novel of the Battle of Thermopylae</i> In the narrow Greek mountain pass called Thermopylae, 300 of Sparta's finest warriors hold back the invading millions of the Persian empire. Told from the perspective of a Spartan squire, this novel explores the nature of love, courage, and fear, and imparts several themes: winning is less important than standing up for one's beliefs; living well is better than living long; a person's legacy is based on actions, not on material wealth. Contains graphic violence and strong language. |
| 10 | Jackson, S. | 990 | <i>Haunting, The</i> |
| 10 | Tolkien, J. R. | 1000 | <i>Hobbit, The</i> |
| 10 | Stewart, M. | 980 | <i>Hollow Hills, The</i> |
| 10 A | Doctorow, E. L. | 1380 | <i>Homer & Langley</i> <u>Homer and Langley</u> is about the infamous New |

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| | | | York hermits, the Collyer brothers. As World War I hits, and the Spanish Flu pandemic kills Homer and Langley's parents, Langley, the elder goes to war. Homer, alone and going blind, faces a world considerably dimmed though more distinctly felt by his other senses. When Langley returns, the real darkness descends on the eccentric orphans: inside their shuttered Fifth Avenue mansion, Langley hoards newspaper clippings and starts innumerable science projects, each eventually abandoned, though he continues to imagine them in increasingly bizarre ways, which he then recites to Homer. Occasionally, outsiders wander through the house, exposing it as a living museum of artifacts, Americana, obscurity and simmering madness. Contains some sexual scenes. |
| 10 A | Allende, I. | 1280 | <i>House of the Spirits, The*</i> This family saga spans twentieth-century Chile. The book depicts the triumphs and tragedies of a family set against the historical backdrop of the tumultuous events that engulfed this Latin American country and its people. The family is torn asunder, generation after generation, by a proud tyrannical father who represents the worst aspects of the rigid class society, a patriarchal family structure, and a tradition of sexual exploitation of women. Contains explicit scenes of rape, and a description of a character's pedophilic advances that end in his own revulsion. |
| 10 | Cisneros, S. | 870 | <i>House on Mango Street, The*</i> |
| 10 | Foster, Thomas C. | | <i>How to Read Literature Like a Professor</i> |
| 10 A | Collins, Suzanne | 820 | <i>Hunger Games, The</i> As punishment for having waged a losing war, Panem, which is the remains of the old U. S., must hold an annual televised event called "The Hunger Games." Each district sends one boy and one girl to fight and kill or be killed. Katniss, a sixteen year-old girl, volunteers to compete in her sister's place. This novel contains violence. |
| 10 | Green, H. <i>aka</i> Greenberg, J. | 960 | <i>I Never Promised You a Rose Garden</i> |
| 10 | Homer | NP | <i>Iliad</i> |
| 10 | Pollan, Michael | 920 | <i>In Defense of Food</i> |
| 10 | Ball, J. | | <i>In the Heat of the Night*</i> |
| 10 | Kidd, S. | 920 | <i>Invention of Wings, The</i> |
| 10 | Mathabane, M. | 1040 | <i>Kaffir Boy*</i> |
| 10 | Green, R. | | <i>King Arthur and His Knights of the Round Table</i> |

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| 10 | Steinbeck, J. | 990 | <i>Acts of King Arthur and His Noble Knights, The</i> |
| 10 | Bradbury, R. | 890 | <i>Fahrenheit 451</i> |
| 10 | Lafarge, O. | 810 | <i>Laughing Boy*</i> |
| 10 | Martel, Y. | 830 | <i>Life of Pi, The</i> |
| 10 | Shakespeare | NP | <i>Macbeth</i> |
| 10 A | Skloot, R. | 1140 | <i>Immortal Life of Henrietta Lacks, The</i> A fascinating and moving story of medicine and family. A sample of Lack's cancerous tissue, taken without her knowledge or consent, became an opportunity for advancement in biology. Known as HeLa cells, their potency gave scientists a building block for countless breakthroughs. Meanwhile, Henrietta's family continued to live in poverty, and their discovery decades later of her contribution – and her cells' strange survival – left them full of pride, anger, and suspicion. Contains brief, but not graphic, sexual situations. |
| 10 | Walters, F. | | <i>Man Who Killed the Deer, The*</i> |
| 10 | Bradbury, R. | 740 | <i>Martian Chronicles, The</i> |
| 10 | Speigelman, Art | NP | <i>Maus I A Survivor's Tale: My Father Bleeds History</i> |
| 10 A | Speigelman, Art | NP | <i>Maus II A Survivor's Tale: And Here My Trouble Began</i> <u>Maus II: And Here My Trouble Began</u> , moves us from the barracks of Auschwitz to the bungalows of the Catskills...Maus ties together two powerful stories: Vladek's harrowing tale of survival against odds, delineating the paradox of daily life in the death camps, and the author's account of his tortured relationship with his aging father. At every level this is the ultimate survivor's tale – and that too of the children who somehow survive even the survivors. Two frames depict a sexual image. |
| 10 | McCullers, C. | 900 | <i>Member of the Wedding, The*</i> |
| 10 A | Collins, Suzanne | 820 | <i>Mockingjay</i> Against all odds, Katniss Everdeen has survived the Hunger Games twice, but she is still not safe. President Snow has made it clear that Katniss is not safe. This novel contains violence. |
| 10 | Mowat, F. | 1330 | <i>Never Cry Wolf</i> |
| 10 | Wiesel, E. | 590 | <i>Night*</i> |
| 10 | Sophocles | NP | <i>Oedipus Rex</i> |
| 10 | White, T. | 1080 | <i>Once and Future King, The</i> |
| 10 | Gladwell, Malcolm | 1080 | <i>Outliers: The Story of Success</i> |
| 10 | Kata, E. | 500 | <i>Patch of Blue, A*</i> |

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| 10 | Kristof, N./WuDunn, S | | <i>Path Appears, A</i> |
| 10 | Steinbeck, J. | 1010 | <i>The Pearl*</i> |
| 10 | Benitez, S. | 790 | <i>Place Where the Sea Remembers, A*</i> |
| 10 | DuMaurier, D. | | <i>Rebecca</i> |
| 10 | Remarque, E. M. | | <i>Road Back, The</i> |
| 10 | Taylor, M. | 670 | <i>Road to Memphis, The*</i> |
| 10 | Orczy, E. | 1140 | <i>Scarlet Pimpernel, The</i> |
| 10 | London, J. | 1020 | <i>Sea Wolf, The</i> |
| 10 | Kidd, S. M. | 840 | <i>Secret Life of Bees, The</i> |
| 10 | Mori, K. | 820 | <i>Shizuko's Daughter*</i> |
| 10 | Tsukiyama, G. | N/A | <i>Street of a Thousand Blossoms, A</i> |
| 10 | Dickens, C. | 1130 | <i>Tale of Two Cities, A</i> |
| 10 | Molière | NP | <i>Tartuffe</i> |
| 10 | Hinton, S. E. | 710 | <i>Tex</i> |
| 10 | Hinton, S. E. | | <i>That Was Then, This is Now</i> |
| 10 | Dumas, A. | 960 | <i>Three Musketeers, The</i> |
| 10 | Albom, M. | 830 | <i>Tuesdays with Morrie: An Old Man, a Young Man, and Life's Greatest Lesson</i> |
| 10 | Shakespeare, W. | NP | <i>Twelfth Night</i> |
| 10 | Brontë, E. | 880 | <i>Wuthering Heights</i> |

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| PRE-AP/IB ONLY | | | |
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| 10 Pre-AP | Tan, S. | N/A | <i>Arrival, The</i> |
| 10 A Pre-AP/IB | Chaucer, G. | NP | <i>Canterbury Tales, The (selections)</i> The General Prologue and tales from Chaucer's fourteenth-century classic reflect all social classes of English medieval life joining together to make a pilgrimage to Canterbury Cathedral. Some tales contain ribald humor. |
| 10 Pre-AP | Bradbury, Ray | 890 | <i>Fahrenheit 451</i> |
| 10 A Pre-AP/IB | Shakespeare, W. | NP | <i>Hamlet</i> In this revenge story and powerful psychological study of political power and family dynamics, the hero struggles with moral integrity and the need to avenge his father's murder. |
| 10 A Pre-AP/IB | McCullers, C. | 760 | <i>Heart is a Lonely Hunter, The</i> John Singer, a deaf man, lives in a Georgia mill town during the 1930's. Singer takes a room with the Kelly family, where the town's misfits visit him seeking understanding. |
| 10 A Pre-AP/IB | Angelou, M. | 1070 | <i>I Know Why the Caged Bird Sings</i> This autobiographical novel gives a picture of what it was like to be an African American during the Great Depression and World War II and shows how one very determined Black girl faces obstacles, overcomes them, and triumphs. Contains ethnic slurs and sexual violence. |
| 10 A Pre-AP | Skloot, R. | 1140 | <i>Immortal Life of Henrietta Lacks, The</i> A fascinating and moving story of medicine and family. A sample of Lack's cancerous tissue, taken without her knowledge or consent, became an opportunity for advancement in biology. Known as HeLa cells, their potency gave scientists a building block for countless breakthroughs. Meanwhile, Henrietta's family continued to live in poverty, and their discovery decades later of her contribution – and her cells' strange survival – left them full of pride, anger, and suspicion. Contains brief, but not graphic, sexual situations. |
| 10 A Pre-AP/IB | Golding, W. | 770 | <i>Lord of the Flies</i> This novel takes the form of a social experiment in which the author shows that even the most civilized elements in society can revert to savagery in the absence of restraint. Contains violence. |
| 10 A | Shakespeare, W. | NP | <i>Macbeth</i> |

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| Pre-AP/IB | | | In this classic Elizabethan tragedy of uncontained ambition, Macbeth's doom is fixed after his first evil act of murdering the king. |
| 10 A Pre-AP/IB | Aeschylus | NP | <i>Medea</i> In this classic Greek tragedy, Medea responds violently to her rejection by Jason, the father of her children. |
| 10 A Pre-AP/IB | Kafka, F. | 1320 | <i>Metamorphosis</i> In a matter-of-fact tone laced with humor, Kafka spins a horror tale of a man transformed into an insect. Gregor's and his family's reactions to the change make the narrative rich in interpretive possibilities as the young man becomes an object of disgrace to his family and an outsider in his own home – the quintessentially alienated man. |
| 10 A Pre-AP/IB | Machiavelli, N. | 1350 | <i>Prince, The</i> |
| 10 IB | O'Brien, T. | 880 | <i>The Things They Carried</i> |
| 10 A Pre-AP/IB | Achebe, C. | 890 | <i>Things Fall Apart</i> Set a century ago, this character story concerns the disintegration of the Ibo community in the face of white missionary intrusion. |
| 10 Pre-AP | Spragg, M. | N/A | <i>Where the Rivers Change Direction</i> |

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GRADE 11

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GRADE 11

| GRADE 11 | | | |
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| COURSE | REQUIRED READING | | |
| CP English 5-6 | 2 novels from Passport, Grade 11 | 1 play by an American author from Passport, Grade 11 | |
| English 5-6 Applied Com 5-6 | 1 novel from Passport, Grade 11 | 1 play by an American author from Passport, Grade 11 | |
| AP Language IB English | Novels and plays as selected by teacher and recommended by College Board or International Baccalaureate Program. | | |
| GRADE | AUTHOR | LEXILE | BOOK TITLE |
| 11 | Twain, M. | 990 | <i>Adventures of Huckleberry Finn, The</i> |
| 11 | O'Neill, E. | NP | <i>Ah, Wilderness</i> |
| 11 A | Rodriguez, L. | 830 | <i>Always Running: La Vida Loca, Gang Days in LA*</i> This memoir depicts vividly the author's youth as a gang member in Los Angeles in the late 60's and 70's. By age 18 he had survived the gang warfare and drugs that claimed so many of his friends. As an adult who escaped the social devastation and desperate "la vida loca," he recounts his experiences as a message of hope and understanding to his son who joined a gang in Chicago. It is compelling, realistic nonfiction that contains violence, explicit language, and graphic sexual material. |
| 11 | Dreiser, T. | 1240 | <i>American Tragedy, An</i> |
| 11 | Rivera, T. | 690 | <i>And the Earth Did Not Devour Him*</i> |
| 11 A | Kingsolver, B. | 790 | <i>Animal Dreams: A Novel*</i> "Animals dream about the things they do in the daytime, just like people do. If you want sweet dreams, you've got to live a sweet life." Codi falls in love with the Apache trail man who gives her this advice when she returns to teach in her childhood hometown in Arizona. She cares for her estranged, ailing father, fights environmental toxic waste that threatens the economic welfare of local Native American citizens, and worries about her sister who is in Nicaragua to help the citizens during the Contra Revolution. Contains descriptions of premarital sex and memories of an abortion; however, the language is not graphic. |
| 11 | Haley, A, and Betty Shabazz | 1120 | <i>Autobiography of Malcolm X, The*</i> |
| 11 | Chopin, K. | 960 | <i>Awakening, The</i> |

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| 11 | Lewis, S. | 1110 | <i>Babbitt</i> |
| 11 | Kingsolver, B. | 900 | <i>Bean Trees, The*</i> |
| 11 | Plath, S. | 1140 | <i>Bell Jar, The</i> |
| 11 | Luce, W. | | <i>Belle of Amherst, The</i> |
| 11 A | Morrison, T. | 870 | <i>Beloved*</i> Sethe, an escaped slave who lives in post-Civil War Ohio, has borne the unthinkable and works hard at “beating back the past.” She struggles to keep <i>Beloved</i> , an intruder, from gaining possession of her present life while throwing off the legacy of the past. The inhuman treatment of slaves and freed slaves is underscored by the ethnic slurs and explicit references to physical and sexual violations. |
| 11 | Melville, H. | 1450 | <i>Billy Budd</i> |
| 11 | Wright, R. | 950 | <i>Black Boy*</i> |
| 11 | Steinbeck, J. | 930 | <i>Cannery Row</i> |
| 11 | Salinger, J. D. | 790 | <i>Catcher in the Rye, The</i> |
| 11 | Tyler, A. | | <i>Celestial Navigation</i> |
| 11 | Kingston, M. H. | | <i>China Men*</i> |
| 11 A | Frazier, C. | 1210 | <i>Cold Mountain</i> This National Book Award winning novel re-works Homer’s <i>Odyssey</i> and ties it to our American Civil war. The “hero,” Inman, deserts from a Confederate hospital and tries to get home to Ada, who is nearly starving to death in her potential Garden of Eden. Along the way, Inman encounters “sirens,” who attempt to lure him sexually and drug him, but he resists. In chapters alternating with Inman’s odyssey, Ada is saved by truly Christian neighbors. They send her Ruby, whose practicality complements Ada’s refined learning. Eventually, Inman meets up with Ada in an abandoned Indian village high on Cold Mountain, and a female child is conceived. That act of sexual intercourse described is neither explicit nor graphic. |
| 11 | Hillerman, T. | 720 | <i>Coyote Waits*</i> |
| 11 | Miller, A. | NP | <i>The Crucible</i> |
| 11 | Miller, A. | NP | <i>Death of a Salesman</i> |
| 11 | Houston, J. | 1040 | <i>Farewell to Manzanar</i> |
| 11 | Williams, T. | NP | <i>Glass Menagerie, The</i> |
| 11 | Baldwin, J. | 1030 | <i>Go Tell It on the Mountain*</i> |
| 11 | Fitzgerald, F. S. | 1070 | <i>Great Gatsby, The</i> |
| 11 | McCullers, C. | 760 | <i>Heart Is a Lonely Hunter, The</i> |
| 11 | Kingsolver, | | <i>High Tide in Tucson</i> |

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| 11 A | Momaday, N. S. | 970 | <i>House Made of Dawn*</i> N. Scott Momaday's novel focuses on a Native American's struggle to live in two worlds. The protagonist Abel returns home from war where he battles drug and alcohol problems and endures a series of failed relationships. The story is Abel's fight to make sense of a life of pain, anger, and failure. Contains profanity and explicit treatment of sexuality. |
| 11 | Hawthorne, N. | 1290 | <i>House of the Seven Gables, The</i> |
| 11 A | Alvarez, J. | 950 | <i>How the Garcia Girls Lost Their Accents*</i> Four sisters embark on two concurrent journeys: one from adolescence to adulthood; the other from a comfortable, predictable life in the Dominican Republic to an uneasy resettlement in the United States. Political turmoil abruptly uproots the sisters from their native land and Latin culture with its extended family life, forcing them to struggle with a strange language and even stranger culture. One episode describes an act of male exposure, the impact of that exposure on the confused adolescent, and the compounding of that confusion during an insensitive interrogation by police officers. |
| 11 | Rodriguez, R. | 920 | <i>Hunger of Memory*</i> |
| 11 A | Angelou, M. | 1070 | <i>I Know Why the Caged Bird Sings*</i> This autobiographical novel gives a picture of what it was like to be an African American during the Great Depression and World War II and shows how one very determined Black girl faces obstacles, overcomes them, and triumphs. Contains ethnic slurs and sexual violence. |
| 11 | Hemingway, E. | | <i>In Our Time</i> |
| 11 | Lawrence, J. | 850 | <i>Inherit the Wind</i> |
| 11 A | Ellison, R. | 950 | <i>Invisible Man*</i> Brilliant chronology of a black man's attempt to live free and independent of the white power structure. Contains profanity and a single but recurring rape scene. |
| 11 A | Trumbo, D. | 970 | <i>Johnny Got His Gun</i> A classic yet controversial anti-war novel written and banned before WWII. This novel uses "stream of consciousness" as its narrative format. The story traces the life of a young soldier, Joe Bonham, from his indoctrination into the military, his cataclysmic injuries, and his |

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| | | | philosophy upon his multi-year situation. Some raw language, the issue of pre-marital sex, and a reference to masturbation are interwoven into this powerful, anti-war message. |
| 11 | Walker, M. | 1090 | <i>Jubilee*</i> |
| 11 | Sinclair, Upton | 1170 | <i>Jungle, The</i> |
| 11 A | Tan, A. | 810 | <i>Kitchen God's Wife, The*</i> Winnie and Helen have kept each other's worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. Winnie determines that she must be the one to tell her daughter the tragic story of her life in war-torn China. The novel includes scattered scenes of rape and violence as Winnie's first husband uses sex to humiliate and control her. These scenes are neither graphic nor titillating; rather, they underscore the resilience, stoicism, and intrinsic dignity of Winnie's character. Abortion is also mentioned. The reader is left with a sense of wonder at Winnie's strength and relief at her rescue. |
| 11 | Jones, E. | | <i>Known World, The</i> |
| 11 | Hellman, L. | | <i>Little Foxes, The</i> |
| 11 | Alexie, S. | 830 | <i>Lone Ranger and Tonto Fist Fight in Heaven, The</i> |
| 11 A | Sebold, A. | 890 | <i>Lovely Bones, The</i> <i>The Lovely Bones</i> is the story of a 14-year old girl, Susie Salmon, from suburban Pennsylvania who is murdered by her neighbor. She tells the story from Heaven, showing the lives of the people around her and how they have changed, all while attempting to get someone to find her lost body. The novel contains rape, murder, and graphic sex. |
| 11 | Melville, H. | 1200 | <i>Moby Dick</i> |
| 11 | Cather, W. | 1010 | <i>My Antonia</i> |
| 11 | Douglas, F. | | <i>Narrative of the Life of Frederick Douglas*</i> |
| 11 | Lahiri, Jhumpa | | <i>Namesake, The</i> |
| 11 | Wright, R. | 700 | <i>Native Son*</i> |
| 11 | Ehrenreich, B. | 1340 | <i>Nickel and Dimed</i> |
| 11 | Lawrence, J. | NP | <i>Night Thoreau Spent in Jail, The</i> |
| 11 | Hemingway, E. | 940 | <i>Old Man and the Sea, The*</i> |
| 11 | Guest, J. | 600 | <i>Ordinary People</i> |
| 11 | Clark, W. | 890 | <i>Ox-Bow Incident, The</i> |
| 11 | Grisham, J. | 780 | <i>Painted House, A</i> |

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| 11 | Hong, D. | 720 | <i>Paradise of the Blind*</i> |
| 11 | Steinbeck, J. | | <i>Pastures of Heaven, The</i> |
| 11 | Enger, L. | 900 | <i>Peace Like a River</i> |
| 11 | Dillard, A. | 1100 | <i>Pilgrim at Tinker Creek</i> |
| 11 | Twain, M. | 1130 | <i>Puddin'head Wilson*</i> |
| 11 | Villasenor, V. | 820 | <i>Rain of Gold *</i> |
| 11 | Hansberry, L. | NP | <i>Raisin in the Sun, A*</i> |
| 11 | Grisham, J. | 830 | <i>Rainmaker, The</i> |
| 11 | Crane, S. | 900 | <i>Red Badge of Courage, The</i> |
| 11 | McLean, N. | | <i>River Runs Through It, A</i> |
| 11 | McCarthy, C. | N/A | <i>Road, The</i> |
| 11 | Twain, M. | | <i>Roughing It</i> |
| 11 | Hawthorne, N. | 1420 | <i>Scarlet Letter, The</i> |
| 11 | Knowles, J. | 1110 | <i>Separate Peace, A</i> |
| 11 | Dreiser, T. | 980 | <i>Sister Carrie</i> |
| 11 | DuBois, W. E. B. | 1280 | <i>Souls of Black Folk, The</i> |
| 11 | Williams, T. | NP | <i>Streetcar Named Desire, A</i> |
| 11 | Williams, T. | | <i>Summer and Smoke</i> |
| 11 | Hurston, Z. | 1080 | <i>Their Eyes Were Watching God</i> |
| 11 | O'Brien, T. | 880 | <i>Things They Carried, The</i> |
| 11 A | Hosseini, K. | | <i>Thousand Splendid Suns, A</i> Set against the turmoil and chaos of 40 years of Afghan history, including the fall of the monarchy, the invasion of the Russians, and rise and fall of the Taliban, this story of love, abandonment, and oppression follows two women who forge an unlikely alliance. Includes some scenes with sexual overtones that serve to develop character and advance plot. |
| 11 | Mortensen, G. and Relin, O. | 1220 | <i>Three Cups of Tea</i> |
| 11 | Momaday, N. S | 890 | <i>Way to Rainy Mountain, The*</i> |
| 11 | Anderson, S. | 1050 | <i>Winesburg, Ohio</i> |
| 11 | Kingston, M. H. | 880 | <i>Woman Warrior*</i> |
| 11 | Dorris, M. | 980 | <i>Yellow Raft in Blue Water, A*</i> |

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| AP/IB ONLY | | | |
|---------------|------------------|------|--|
| 11 A AP/IB | Sophocles | NP | <i>Antigone</i> The last play in the ancient Greek trilogy about the cursed family of Oedipus. |
| 11 A AP/IB | Dostoevski, F. | 990 | <i>Crime and Punishment</i> This classic is a psychological study of a young intellectual who turns to murder to prove his “progressive” theories about society. |
| 11 A AP/IB | Ibsen, H. | NP | <i>Doll’s House, A</i> This classic drama of nineteenth-century European marriage raises questions about female self-sacrifice in a male-dominated world. |
| 11 IB | Matthee, D. | N/A | <i>Fiela’s Child</i> |
| 11 A IB | Atwood, Margaret | 750 | <i>Handmaid’s Tale, The</i> This is a futuristic fable of an America controlled by an extreme religious sect that has imposed a new social order in which women are denied basic rights and are assigned to various classes that dictate their roles: the Chaste, the Childless Wives, the Housekeepers, and the Handmaids. The story is told in sometimes sexually graphic language from a Handmaid’s perspective and depicts the consequences of the dehumanization of women as surrogate wives and child bearers in this repressive society. |
| 11 A AP/IB | Guterson, D. | 1080 | <i>Snow Falling On Cedars</i> This winner of the Penn/Faulkner book award is set in the 1950’s on a small island north of Puget Sound. Bound by love, but torn between two cultures, Hatsue and Ishmael struggle to make sense of the world in their small, isolated Pacific Northwestern community. Against the backdrop of World War II and a Japanese internment camp, this novel explores issues of racial bias, hatred, love, and loyalty. Contains sexually explicit language depicting consensual intercourse within the marriages of the two main couples in the novel. |
| 11 A AP/IB | James, H. | 1140 | <i>Turn of the Screw</i> A classic ghost story first published in 1898 about a governess who discovers that her two charges may be haunted or possessed. Without resorting to clattering chains, demonic noises, or other melodramatic techniques, this American masterpiece tells the chilling tale of the transformation of two innocent children into |

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| | | | flagrant liars and hypocrites. |
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GRADE 12

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GRADE 12

| GRADE 12 | | | |
|-----------------------------|---|---------------------------------|---|
| COURSE | REQUIRED READING | | |
| CP English 7-8 | 2 novels from Passport, Grade 12 | 2 plays from Passport, Grade 12 | |
| English 7-8 App Comm 7-8 | 1 novel from Passport, Grade 12 | 1 play from Passport, Grade 12 | |
| AP Literature IB English | Novels and plays as selected by teacher and recommended by College Board or International Baccalaureate Program. | | |
| GRADE | AUTHOR | LEXILE | BOOK TITLE |
| 12 | Orwell, G. | 1090 | <i>1984</i> |
| 12 A | McCarthy, C. | 940 | <i>All the Pretty Horses*</i> This is a beautifully written coming-of-age novel, the first in the <i>Border Trilogy</i> of books by McCarthy. The protagonist, 17-year-old John Grady Cole, loses his ranch home in Texas and goes on an odyssey to Mexico, returning home after a series of adventures, including a love affair with a rich Mexican ranch owner's daughter. The novel contains two violent scenes, some profanity, and allusions to pre-marital sex, though no graphic sex scenes occur. |
| 12 | Faulkner, W. | 870 | <i>As I Lay Dying</i> |
| 12 | Sophocles | NP | <i>Antigone</i> |
| 12 A | McEwan, I. | | <i>Atonement</i> On a summer day in 1935, thirteen-year-old Briony Tallis witnesses the flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant. But Briony's incomplete grasp of adult motives and her precocious imagination bring about a crime that will change all their lives, a crime whose repercussions <i>Atonement</i> follows through the chaos and carnage of World War II and into the close of the twentieth century. Contains vivid descriptions of suffering. |
| 12 | Moshiri, F. | | <i>Bathhouse, The</i> |
| 12 | Anonymous | NP | <i>Beowulf</i> |
| 12 | Aristophanes | NP | <i>Birds, The</i> |
| 12 | Huxley, A. | 870 | <i>Brave New World, A</i> |
| 12 | Voltaire | 1110 | <i>Candide</i> |
| 12 A | Chaucer, G. | NP | <i>Canterbury Tales, The</i> The General Prologue and tales from Chaucer's fourteenth-century classic reflect all social classes |

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| | | | of English medieval life joining together to make a pilgrimage to Canterbury Cathedral. Some tales contain ribald humor. |
| 12 | Heller, J. | 1140 | <i>Catch-22</i> |
| 12 | Garcia Marquez, G. | 1270 | <i>Chronicle of a Death Foretold*</i> |
| 12 | McBride, J. | 1240 | <i>Color of Water, The: A Black Man's Tribute to His White Mother</i> |
| 12 | Dostoyevsky, F. | 990 | <i>Crime and Punishment</i> |
| 12 | Fuentes, C. | | <i>Death of Artemio Cruz*</i> |
| 12 | Dante, A. | NP | <i>Divine Comedy, The</i> |
| 12 | Ibsen, H. | NP | <i>Doll's House, A</i> |
| 12 | Stoker, B. | 1070 | <i>Dracula</i> |
| 12 | Sophocles | NP | <i>Electra</i> |
| 12 | Hardy, T. | 1110 | <i>Far from the Madding Crowd</i> |
| 12 | Turgenev, I. | | <i>Fathers and Sons</i> |
| 12 | Aristophanes | NP | <i>Frogs, The</i> |
| 12 A | Gaines, E. | 650 | <i>Gathering of Old Men, A*</i> Set on a Louisiana sugarcane plantation in the 1970's, this is a powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man. When a white man named Beau Boutan is murdered, eighteen old black men come together to do something they have never done before, stand up for themselves. The book tells, in detail, 15 different narrators' points of view. The race tensions are universal, and the conflict is difficult to balance, prompting high emotional responses. There is some racially charged language. |
| 12 | Gardner, J. | 920 | <i>Grendel</i> |
| 12 | Swift, Jonathan | | <i>Gulliver's Travels</i> |
| 12 | Shakespeare | NP | <i>Hamlet</i> |
| 12 A | Atwood, M. | 750 | <i>Handmaid's Tale, The</i> This is a futuristic fable of an America controlled by an extreme religious sect that has imposed a new social order in which women are denied basic rights and are assigned to various classes that dictate their roles: the Chaste, the Childless Wives, the Housekeepers, and the Handmaids. The story is told in sometimes sexually graphic language from a Handmaid's perspective and depicts the consequences of the dehumanization of women as surrogate wives and child bearers in this repressive society. |
| 12 | Dickens, C. | 1080 | <i>Hard Times</i> |

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| 12 | Conrad, J. | 1050 | <i>Heart of Darkness</i> |
| 12 | Ibsen, H. | NP | <i>Hedda Gabler</i> |
| 12 | Wharton, E. | 1230 | <i>House of Mirth, The</i> |
| 12 | Wilde, O. | NP | <i>Importance of Being Earnest, The</i> |
| 12 | Krakauer, Jon | | <i>Into the Wild</i> |
| 12 | Brontë, C. | 890 | <i>Jane Eyre</i> |
| 12 | Hardy, T. | 1110 | <i>Jude the Obscure</i> |
| 12 | Shakespeare, W. | NP | <i>King Lear</i> |
| 12 A | Hosseini, K. | 840 | <i>Kite Runner, The</i> This story involves two young men in pre-Taliban Afghanistan who come from vastly different social classes yet still manage to forge a strong bond of friendship. Sadly, this bond is sundered by a tragically brutal event that haunts the main character for the remainder of his life. The narrative is compelling, topical, and accessible, and the themes of betrayal and redemption will resonate with all readers. There is a brief but intense episode that describes a brutal beating and alludes to a homosexual rape. While this segment is not gratuitously titillating, it is suggestive and may be disturbing to some readers. |
| 12 | Sillitoe, A | | <i>Loneliness of the Long Distance Runner</i> |
| 12 | Conrad, J. | 1110 | <i>Lord Jim</i> |
| 12 | Golding, W. | 770 | <i>Lord of the Flies</i> |
| 12 | Tolkien, J. R. R. | 860 | <i>Lord of the Rings</i> |
| 12 A | Aristophanes | NP | <i>Lysistrata</i> Athenian women, fed up with the Peloponnesian War, barricade themselves in the Acropolis and go on a sex strike to force their husbands to vote for peace with Sparta. The war of the sexes that ensues makes <i>Lysistrata</i> a comedy without peer in the history of theater. |
| 12 | Shaw, G. B. | NP | <i>Major Barbara</i> |
| 12 A | Fugard, A. | NP | <i>Master Harold and the Boys*</i> A one-act play that takes place inside the St. George's Park Tea Room on a wet and windy Port Elizabeth (South Africa) afternoon in 1950. The drama centers on the relationship of two black waiters, Sam and Willy, to Hally ("Master Harold"), a white teenager embittered by the neglect of his alcoholic, racist father. The setting of the tearoom is a microcosm for apartheid South Africa and challenges accepted social norms. Contains some profanity and racial slurs. |
| 12 | Euripides | NP | <i>Medea</i> |

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| 12 | Kafka, F. | 1320 | <i>Metamorphosis, The</i> |
| 12 | Strindberg, A. | 950 | <i>Miss Julie</i> |
| 12 | Dangaremba, T. | 1100 | <i>Nervous Conditions*</i> |
| 12 | Cather, Willa | 930 | <i>O Pioneers</i> |
| 12 | Maugham, S. | 910 | <i>Of Human Bondage</i> |
| 12 | Solzhenitsyn, A. | 900 | <i>One Day in the Life of Ivan Denisovich</i> |
| 12 | Kesey, K. | 1110 | <i>One Flew Over the Cuckoo's Nest</i> |
| 12 | Aeschylus | NP | <i>Oresteia</i> |
| 12 A | Shakespeare, W. | NP | <i>Othello</i> Jealousy is the major force in this tragedy of the Venetian general Othello, a Moor, who is manipulated by the evil Iago into killing his wife and committing suicide. |
| 12 | Milton, J. | NP | <i>Paradise Lost</i> |
| 12 | Forster, E. M. | 950 | <i>Passage to India, A</i> |
| 12 | Camus, A. | 1070 | <i>Plague, The</i> |
| 12 | Haruf, K. | 770 | <i>Plainsong</i> |
| 12 | Joyce, J. | 1120 | <i>Portrait of the Artist As a Young Man, A</i> |
| 12 | Austen, J. | 1190 | <i>Pride and Prejudice</i> |
| 12 | Shaw, G. B. | NP | <i>Pygmalion</i> |
| 12 | Ishiguro, K. | 1210 | <i>Remains of the Day, The</i> |
| 12 | Hardy, T. | 1040 | <i>Return of the Native, The</i> |
| 12 | Ionesco, E. | NP | <i>Rhinoceros</i> |
| 12 | Shakespeare | | <i>Richard III</i> |
| 12 | Coleridge, Samuel Taylor | 1280 | <i>Rime of the Ancient Mariner and Other Poems</i> |
| 12 | Forster, E. M. | | <i>Room With a View, A</i> |
| 12 | Stoppard, T. | NP | <i>Rosencrantz and Guildenstern Are Dead</i> |
| 12 A | Rutherford, L. | | <i>Sarum</i> From pre-ice age to Churchill's WWII address, this novel tells of various early families, how they are connected, and how they relate to modern-day England. It contains some graphic, sexual interludes, conducted through ceremonial rites, and also a few violent rapes and sexual scenes, including a brief reference to oral sex. Many of the most critical British historical issues such as the origins of the plague and the Norman Conquest are depicted. |
| 12 | Austen, J. | 1180 | <i>Sense and Sensibility</i> |
| 12 | Hesse, H. | 1010 | <i>Siddhartha</i> |
| 12 A | Vonnegut, K. | 850 | <i>Slaughterhouse Five</i> This novel, a combination of realism and science-fiction fantasy, concerns protagonist Billy |

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| | | | Pilgrim, a prisoner of war in Dresden when the Allies firebomb it. He meets the author, young Kilgore Trout (Vonnegut's alter ego), also a prisoner of war. Pilgrim becomes "unstuck in time," traveling back and forth between World War II, his post-war life as an optometrist, and the planet Tralfamadore, where the local aliens have brought him to mate with porn star Montana Wildhack. In the process, he begins to understand basic truths about life, the nature of time, and human decency and cruelty. The novel contains some profanity, some violent descriptions of the fire-bombing of Dresden, and allusions to sex, but no graphic scenes. |
| 12 | Faulkner, W. | 870 | <i>Sound and the Fury, The</i> |
| 12 A | Pessi, Marisha | | <i>Special Topics in Calamity Physics</i> After a childhood moving from one academic outpost to another with her professor father, Blue van Meer spends her senior year at an unusual high school where she falls in with an elite group of friends and their charismatic teacher, Hannah Schneider. When the drowning of one of Hannah's friends and the shocking death of Hannah herself lead to a confluence of mysteries, Blue relies on her sharp instincts and vast cultural knowledge to solve the case. This novel contains ironic visual aids and some sexual references, which are not graphic in detail. |
| 12 | Hesse, H. | | <i>Steppenwolf</i> |
| 12 | Stevenson, R. L. | | <i>Strange Case of Doctor Jekyll and Mr. Hyde, The</i> |
| 12 | Camus, A. | 880 | <i>Stranger, The</i> |
| 12 | Hemingway, E. | 610 | <i>Sun Also Rises, The</i> |
| 12 | Shakespeare, W. | NP | <i>Tempest, The</i> |
| 12 A | Hardy, T. | 1060 | <i>Tess of the d'Urbervilles</i> This fatalistic novel raises questions about society, religion, morals, and the punishments incurred for a break from the standards. Although sex, immorality, and the death of a child are present, it is clear that the wages of sin is death. There is no graphic language or explicit depictions. |
| 12 | Hillerman, T. | 730 | <i>Thief of Time, A*</i> |
| 12 | Achebe, C. | 890 | <i>Things Fall Apart*</i> |
| 12 A | Fielding, H. | 1360 | <i>Tom Jones</i> In the dedication, Fielding states he has tried to convince men that their true interest lies in following virtue and will attempt to use wit to laugh mankind out of their favorite vices and |

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| | | | follies. While this novel contains picaresque sexual escapades, there is no explicit content or offensive language. |
| 12 A | Viramontes, H. | 1000 | <i>Under the Feet of Jesus</i> The adolescent Estrella labors with her farmworker family in the fields of California. Enduring the backbreaking work, the family lives a peripatetic lifestyle of migrant workers. Contains a sexual situation. |
| 12 | Azuela, M. | 850 | <i>Underdogs, The*</i> |
| 12 | LeGuin, U. K. | | <i>Very Far From Anywhere Else</i> |
| 12 | More, Thomas | 1390 | <i>Utopia</i> |
| 12 | Durrenmatt, F. | NP | <i>Visit, The</i> |
| 12 | Beckett, S. | NP | <i>Waiting for Godot</i> |
| 12 | Findley, T. | | <i>Wars, The</i> |
| 12 | Head, B. | | <i>When Rain Clouds Gather</i> |
| 12 | Steinbeck, J. | 770 | <i>Winter of Our Discontent, The</i> |
| 12 | Turkel, S. | | <i>Working (non-fiction)</i> |

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|---------------|--------------------|------|---|
| 12 A AP/IB | Walker, A. | 670 | <p><i>Color Purple, The*</i></p> <p>A coming-of-age story for Celie who, throughout the novel, finds courage, strength, resolve and her voice – the voice that asks to laugh, to play, and finally, to love. The story takes place in the South and covers topics of racism, domestic abuse, and lesbianism. There is sexually explicit language related to adultery, incest, and rape.</p> |
| 12 A AP | Esquivel, L. | 1030 | <p><i>Like Water for Chocolate</i></p> <p>The novel follows the story of a young girl named Tita who longs her entire life for her lover, Pedro, but can never have him because of her domineering mother's belief that the youngest daughter should take care of her mother rather than marry. Some episodes contain sexual context.</p> |
| 12 A AP/IB | Garcia Marquez, G. | 1410 | <p><i>One Hundred Years of Solitude*</i></p> <p>The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death and the tragicomedy of humankind. Love and lust, war and revolution, riches and poverty, youth and senility – the variety of life, the endlessness of death, the search for peace and truth – these universal themes dominate the novel. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Includes explicit scenes of various sexual acts. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.</p> |
| 12 A AP/IB | Suskind, P. | | <p><i>Perfume: The Story of a Murderer</i></p> <p>The story of a genius-monster who becomes a perfume-maker in eighteenth-century France. The anti-hero Grenouille, born with no scent of his own, but with a supernatural ability to detect the scent of others, is driven to murder 23 virgins in order to create the perfect perfume. Grenouille, who never learned about right and wrong, has no ability to distinguish between good and evil. The murders are neither graphic nor sexual, but provide a darkly haunting tale of a man who is a product of his society.</p> |

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